

# **BAEL-202**

## **Prose and Fiction**

Bachelor of Arts (BA-12/16/17)

Second Year, Examination (December 2019)

**Time : 3 Hours]**

**Max. Marks : 80**

**Note :** This paper is of Eighty (80) marks divided into two (02) sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein.

### **SECTION-A**

#### **(Long Answer Type Questions)**

**Note :** Section 'A' contains five (05) long answer type questions of Fifteen (15) marks each. Learners are required to answer any three (03) questions only. (3×15=45)

- 1.** Draw an estimate of Bacon as an essayist in your own words.
- 2.** Critically analyze the significance of the title of Prem Chand's story, "Divided Hearths".

3. Analyze the character of Daisy in R. K. Narayan's *The Painter of Signs*.
4. Critically analyze the role of Charu as a foil to Tara in Tagore's "The Runaway".
5. Compare the two central characters, the Captain and his orderly, in "The Prussian Officer".

### SECTION-B

#### (Short Answer Type Questions)

**Note :** Section 'B' contains eight (08) short answer type questions of Seven (07) marks each. Learners are required to answer any five (05) questions only.

(5×7=35)

1. Write a short note on the element of humour and pathos in Lamb's "Dream Children".
2. What are Gandhi's views on Education?
3. What lesson do you learn from Tolstoy's story, "How Much Land Does a Man Need?"
4. Write a note on Nehru's prose style.
5. What does the narrator of "Time Stops at Shamli" come searching for in Shamli?

6. In what sense is the reading of a translated version of a piece of literature more demanding than the reading of the original?
  7. What are the reasons that led to the reformation of Jimmy Valentine in O' Henry's "The Retrieved Reformation"?
  8. Write a note on R.K. Narayan as a novelist.
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