

Roll No.

MEG–05

Principles of Criticism

M. A. (Final) English
Examination, 2018

Time : 3 Hours

Max. Marks : 80

Note : This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Learners are required to attempt the questions contained in these Sections according to the detailed instructions given therein.

Section–A

(Long Answer Type Questions)

Note : Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Write an essay on the ‘Rasadhyayas” of *Natyashastra*.
2. Give a critique of Matthew Arnold’s “Culture and Anarchy”.
3. Discuss the theme of social protest in the novels of Mulk Raj Anand.
4. Write a critique of Elaine Showalter’s *Toward a Feminist Poetics*.

(B-93) P. T. O.

Section-B**(Short Answer Type Questions)**

Note : Section 'B' contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. Write a note on the functions of *Vakrokti*.
2. Write a note on Northrop Frye's *Myth and Archetype*.
3. According to Aristotle what is the importance of the three unities of time, place and action, in a tragedy ?
4. What is the central idea expressed in Franz Fanon's *The Wretched of the Earth* ?
5. Lionel Trilling's *The Liberal Imagination* mingles literary criticism with analyses of culture, politics and history." Discuss briefly.
6. How does Rushdie defend the inaccuracy of narration in *Midnight's Children* ?
7. Write a note on F. R. Leavis' view on an ideal critic.
8. Discuss briefly Simone de Beauvoir as a pioneer of twentieth century Feminism.

Section-C**(Objective Type Questions)**

Note : Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this Section are compulsory.

1. Which critic has coined the term "Objective Correlative" ?
2. Who is the author of *A Vindication of the Rights of Women* ?
3. Who is the author of *Coolie* ?

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4. How many Rasas does Bharatmuni mention in *Natyashastra* ?
5. Who is the author of *The Wretched of the Earth* ?
6. Which critic defends Shakespeare against the charge of violation of the dramatic unities ?
7. What is the English equivalent of the term *Sadharikarana* ?
8. With which critic do we associate the term “Willing Suspension of Disbelief ” ?
9. Name the author of the novel *Immigrant*.
10. Who is the author of *Vakroktijivitam* ?