

Roll No. ....

## **MAEL–203**

### **Indian Writing in English and in English Translation**

M. A. English (MAEL–12/16/17)

Second Year, Examination, 2018

**Time : 3 Hours**

**Max. Marks : 80**

**Note :** This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Learners are required to attempt the questions contained in these Sections according to the detailed instructions given therein.

#### **Section–A**

##### **(Long Answer Type Questions)**

**Note :** Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Critically examine the concept of Purusha as found in the *Purusha-Sukta*.
2. Write a critical essay on Kabir’s humanism.
3. Critically examine the nature of Savitri’s quest.
4. Write an essay on the characterisation of Moorthy in *Kanthapura*.

**(B-67) P. T. O.**

**Section-B****(Short Answer Type Questions)**

**Note :** Section 'B' contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. "All this is for habitation by the Lord, whatsoever is individual universe of movement in the universal motion. By that renounced thou shouldst enjoy; lust not after any man's possession." Explain.
2. To the question, "How does one attain to the *Mahat* ?" Yudhishtira's reply is "*By Tapas*". Explain in short the concept of *Mahat* and *Tapas*.
3. Ghalib's images are taken from everyday life. Discuss.
4. "I know thou takest pleasure in my singing. I know that only as a singer I come before thy presence." Explain.
5. Write a short summary of the poem "The Freaks".
6. Describe briefly the central idea of the poem "Philosophy".
7. The story of the loss of the ring is central to the plot of *Abhijnanashakuntalam*. Discuss.
8. Write a brief note on the character of Ghasiram Kotwal.

**Section-C****(Objective Type Questions)**

**Note :** Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

Answer in a word or a sentence :

1. How many verses (shlokas) are there in the *Purusha-Sukta* ?

2. Name the author of “The Thirteen Principal Upanishads”.
3. For which poem did ‘The New Princeton Encyclopaedia’ comment that “the poem is understood as a discourse on Dharma” ?
4. What did the disciples find when they removed the shroud from Kabir’s dead body ?
5. Identify the source of the following :  
“Life of my life, I shall ever try to keep my body pure.”
6. What is the full title of the first canto of Savitri Book Four ?
7. Identify the source of the following :  
“It started as a pilgrimage.”
8. Name the author of “Summer in Calcutta”.
9. Name the city that is popularly regarded as the place of birth of Kalidasa.
10. When Moorthy is put in prison, who leads the people of the village against the British ?