

Roll No.

MAEL–202

Shakespearean Drama

M. A. English (MAEL-12/16/17)

Second Year, Examination, 2018

Time : 3 Hours

Max. Marks : 80

Note : This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Learners are required to attempt the questions contained in these Sections according to the detailed instructions given therein.

Section–A

(Long Answer Type Questions)

Note : Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Discuss the characteristics of Revenge Tragedy with special reference to the play *Hamlet*.
2. Discuss Antony as a tragic hero.
3. How does Shakespeare weave together the three different classes of aristocracy, commoners and fairies in *A Midsummer Night's Dream* ?
4. Analyse the theme of freedom and confinement in *The Tempest*.

(B-50) P. T. O.

Section-B**(Short Answer Type Questions)**

Note : Section 'B' contains eight (08) short answer type questions of eight (8) marks each. Learners are required to answer *four* (04) questions only.

1. Examine the importance of Prospero in *The Tempest*.
2. Analyse the nature of the Ferdinand-Miranda relationship in the play *The Tempest*.
3. Critically comment on the depiction of Cleopatra's final moments.
4. Discuss the significance of the play within the play, "The Mouse trap" in *Hamlet*.
5. Compare and contrast Helena and Hermia.
6. Give the major characteristics of Shakespeare's Romantic Comedy.
7. Write a note on Ophelia.
8. What is the significance of Octavia in *Antony and Cleopatra* ?

Section-C**(Objective Type Questions)**

Note : Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this Section are compulsory.

1. Who is Horatio ?
2. "How weary, stale, flat and unprofitable
Seem to me all the uses of the world."
Who is the speaker of the above quoted lines ?
3. Name the Duke of Athens in *The Tempest*.
4. Who is Puck in *A Midsummer Night's Dream* ?

[3]

5. Name the king of Naples in *The Tempest*.
6. Is Peter Quince a carpenter *or* weaver ?
7. Name any *one* of the women attendants of Cleopatra.
8. Who is Dolabella in *Antony and Cleopatra*.
9. Who says these words :
 “Our revels now are ended; these our actors
 As I foretold you, were all spirits and Are melted into
 air, into thin air.”
10. Who is Stephano in *The Tempest* ?