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MAEL-201

19th & 20th Century British Poetry

M. A. English (MAEL–12/16/17) Second Year, Examination, 2018

Time: 3 Hours Max. Marks: 80

Note: This paper is of eighty (80) marks containing three (03) Sections A, B and C. Learners are required to attempt the questions contained in these Sections according to the detailed instructions given therein.

Section-A

(Long Answer Type Questions)

Note: Section 'A' contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

- 1. Critically examine the treatment of supernatural in "The Rime of the Ancient Mariner".
- 2. Offering a critical analysis of "Ode on a Grecian Urn", establish that John Keats is essentially a poet of beauty.
- 3. Discuss the characteristic features of Tennyson's poetry.
- 4. Do you agree with the view that "The Waste Land" presents the barrenness of modern civilisation?

Section-B

(Short Answer Type Questions)

Note: Section 'B' contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

- 1. Write a critical note on Wordsworth's "cheerful faith, that all which we behold / is full of blessings".
- 2. "Thou wast not born for death, immortal Bird!" Explain.
- 3. Write a critical comment on the theme of the poem "The Last Ride Together".
- 4. Write a brief note on Arnold's poetry as a criticism of life.
- 5. Briefly analyse the lyrical element in the poem "When You are Old".
- 6. Write a short summary of the poem "In Memory of W. B. Yeats".
- 7. Describe briefly the central idea of the poem "Church Going".
- 8. Comment briefly on the theme of the poem "Hawk Roosting".

Section-C

(Objective Type Questions)

Note: Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

Answer in a word or a sentence:

- 1. What is the full title of the poem "Tintern Abbey"?
- 2. What kind of a bird was killed by the Mariner?
- 3. What is 'hemlock'?

- 4. Who among the Victorian poets prescribed for you is most famous as a writer of dramatic monologues?
- 5. What is the famous Shakespearean line that finds a clear echo in Eliot's "The Chair she sat in, like a burnished throne"?
- 6. Name the poem which invokes the "sages standing in God's holy fire".
- 7. Identify the source of the following:
 "Where but to think is to be full of sorrow."
- 8. Identify the source of the following :
 "The woods decay, the woods decay and fall."
- Name the speaker of the following lines:
 "I kill where I please because it is all mine./
 There is no sophistry in my body".
- 10. What is the name of the shortest section of "The Waste Land"?