

Roll No.

MAEL-104

Criticism : From Plato to New Criticism

M. A. English (MAEL-12/16/17)

First Year, Examination, 2018

Time : 3 Hours

Max. Marks : 80

Note : This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Learners are required to attempt the questions contained in these Sections according to the detailed instructions given therein.

Section-A

(Long Answer Type Questions)

Note : Section 'A' contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Assess the contribution of Aristotle to Criticism.
2. Write an essay on Pope as a critic.
3. Compare and contrast Wordsworth and Coleridge as critics.
4. Discuss the role of I. A. Richards in the development of New Criticism.

(B-63) P. T. O.

Section-B**(Short Answer Type Questions)**

Note : Section 'B' contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. Differentiate between Legislative Criticism and Descriptive Criticism.
2. Write a note on Plato's Theory of Idea.
3. Explain how Sublimity is both a gift of Nature as well as a product of Art ?
4. How does Sidney defend Plato's banishment of poets from his Ideal State ?
5. Write a note on the Romantic Theory of Art.
6. Write a note on Eliot's theory of the Dissociation of Sensibility.
7. What is the importance of Aesthetic visual arts in English literature ?
8. Discuss the classical temper in Arnold's critical writings.

Section-C**(Objective Type Questions)**

Note : Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

1. Who remarked, "Critics are apt to forget that rules are but means to an end ; consequently where the ends are different, the rules must be likewise so ?"

2. What was the name of the School founded by Plato which was also the first institution of Higher Learning in the Western World ?
3. To whom is Longinus' *On the Sublime* addressed ?
4. Who is the author of *An Apology for Poetry* ?
5. To which literary age did Alexander Pope belong ?
6. Who said the following about the Victorian Age, "It was an age of faith and age of doubt ; an age of morality and hypocrisy, of prosperity and poverty, of idealism and materialism, of progress and decline, of splendor and squalor ?"
7. Which critic prescribed for you was strongly of the view that poetry should be written in the language used by common men ?
8. What was the name of the leading periodical associated with Aestheticism that was published between 1894 and 1897 from London ?
9. Who described Tragedy as "... an imitation of an action that is serious, complete and of a certain magnitude....."
10. Who is the author of the essay "Tradition and the Individual Talent ?"