

Roll No. ....

## **MAEL-103**

### **Drama**

M. A. English (MAEL-12/16/17)

First Year, Examination, 2018

**Time : 3 Hours**

**Max. Marks : 80**

**Note :** This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Learners are required to attempt the questions contained in these Sections according to the detailed instructions given therein.

### **Section-A**

#### **(Long Answer Type Questions)**

**Note :** Section 'A' contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Discuss the element of conflict in *Doctor Faustus*.
2. Elaborate the theme of the play *The Way of the World*.
3. Write an essay on the use of chorus in the play *Murder in the Cathedral*.
4. Discuss the central theme of the play *Waiting for Godot*.

**(B-65) P. T. O.**

**Section-B****(Short Answer Type Questions)**

**Note :** Section 'B' contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. Write a note on the concept of Avant Garde theatre.
2. Write a brief note on **Natyashastra**.
3. Throw light on the use of wit and humour in the play *Candida*.
4. Discuss the character of *Candida*.
5. Give a brief account of the influence of the Absurd Philosophy on Modern drama.
6. Discuss the significance of the title of the play *Look Back in Anger*.
7. Write a brief note on Restoration literature.
8. Write a note on the historical background of the play *Murder in the Cathedral*.

**Section-C****(Objective Type Questions)**

**Note :** Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

1. Who wrote **Poetics** ?
2. Name the king who restored monarchy to England in 1660.
3. In the play *Look Back in Anger* who said, "Some people do actually marry for revenge".
4. Who called Marlowe's blank verse "mighty line" ?
5. Which country did Samuel Beckett, belong to ?

6. For which occasion did T. S. Elliot write *Murder in the Cathedral* ?
7. Which play of Shaw did maintain the three unities of time, place and action ?
8. Which class was not represented in the Comedy of Manners ?
9. To which dramatist did Shakespeare owe the infinite variety of the metre in Blank Verse ?
10. Which Greek word means 'purgation' or 'purification' ?