Roll No			
---------	--	--	--

MAEL-102

English Poetry up to the 18th Century

M. A. English (MAEL–12/16/17)

First Year, Examination, 2018

Time: 3 Hours Max. Marks: 80

Note: This paper is of eighty (80) marks containing three (03) Sections A, B and C. Attempt the questions contained in these Sections according to the detailed instructions given therein.

Section-A

(Long Answer Type Questions)

Note: Section 'A' contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

- 1. Discuss Chaucer's *The Prologue to The Canterbury Tales* as a realistic presentation of the cross-sections of the society.
- 2. Discuss John Donne as a love poet.
- 3. Discuss Paradise Lost, Book-I as a poem of sublimity.
- 4. Write a note on the use of supernatural machinery in *Rape of the Lock*.

Section-B

(Short Answer Type Questions)

Note: Section 'B' contains eight (08) short answer type questions of eight (8) marks each. Learners are required to answer *four* (04) questions only.

- 1. Define the characteristics feature of the Neo-classical school of poetry.
- 2. Discuss metaphysical school of poetry giving examples from the poems prescribed.
- 3. Write a note on the *Faerie Queene* as an allegory.
- 4. Consider Chaucer as a chronicler of his age.
- 5. Write a note on the theme of the poem 'The Definition of Love'.
- 6. "Dryden found of English brick and left it marble." (Dr. Johnson). Discuss Dryden's contribution to English literature in the light of the above statement.
- 7. Discuss the characteristic features of Transitional poetry.
- 8. "Can storied urn or animated bust/Back to its mansion call the fleeting breath?" Explain.

Section-C

(Objective Type Questions)

Note: Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

- 1. Who has written "The Ecclesiastical History of the English People"?
- 2. In which poem prescribed for you do you come across the character the Redcrosse Knight?

- 3. In which verse form in *Paradise Lost* written?
- 4. Who chops off Belinda's hair in *The Rape of the Lock*?
- 5. By whom was the Eton college founded?
- 6. Which poem prescribed for you glorifies the heroism of Oliver Cromwell during the turbulent reign of King Charles-I?
- 7. In which poem does William Collins refer to evening as "Chaste Eve"?
- 8. Name the poem prescribed for you which alludes to the Biblical story of the rebellion of Absalom against King David.
- 9. Which pilgrim is described as "fresh as the month of May" by Chaucer in *The Prologue*?
- 10. Who has penned "The Holy Sonnets"?