

Roll No.

BAEL–302

Poetry

B. A. English (BAEL-12/16/17)
Third Year, Examination, 2018

Time : 3 Hours

Max. Marks : 80

Note : This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Learners are required to attempt the questions contained in these Sections according to the detailed instructions given therein.

Section–A

(Long Answer Type Questions)

Note : Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Draw an estimate of Sarojini Naidu as poet with special reference to the poems prescribed for you.
2. Discuss Milton’s philosophy of life with special reference to the sonnets “How Soon Hath Time” and “When I Consider How My Light is Spent”.
3. Give a critical appreciation of Shelley’s “Ode to the West Wind”.

(B-66) P. T. O.

4. Eliot's "The Hollow Men" is a poem about his "meditations on the subject of human nature in this world, and on the relationship of this world to another, the world of death, or eternity." Discuss in detail.

Section-B

(Short Answer Type Questions)

Note : Section 'B' contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. Write a note on the central theme of the poem "Who" by Sri Aurobindo.
2. In the poem "Night of the Scorpion", Ezekiel portrays the mother as a strong and loving personality. Do you agree with this statement ? Why ?
3. Differentiate between the Shakespearean Sonnet and the Miltonic Sonnet.
4. Write a note on Wordsworth's depiction of Nature in the poem "The World is Too Much With Us".
5. Write a note on the Victorian Compromise.
6. Briefly discuss the theme of love in Browning's poems.
7. Do you agree with Emily Dickenson views on success as expressed in the poem "Success is Counted Sweetest" ? Give reasons.

8. Explain how Yeats employs the symbol of the gyre to depict the interplay between the contrary forces of Nature in the poem “The Second Coming”.

Section–C

(Objective Type Questions)

Note : Section ‘C’ contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

1. In which poem prescribed for you does Arnold lament the loss of faith in the Victorian times ?
2. In which poem do the following lines occur ?
“Away! Away! For I fly with thee,
Not charioted by Bacchus and his pards,
But on the viewless wings of Poesy.”
3. Which poet sees man “plac’d on this isthmus of a middle state” ?
4. Whose collection of poems is known as *The Golden Threshold* ?
5. Who has penned the poem, “My Grandmother’s House” ?
6. Whom does John Donne address in the poem “A Valediction : Forbidding Mourning” ?

7. In which poem do the following lines occur ?
- “Will no one tell me what she sings ?
- Perhaps the plaintive numbers flow
- For old, unhappy, far-off things
- And battles long ago.”
8. What is the name of Ulysses’ son to whom leaves “the scepter and the isle” before he charts out to explore new horizons ?
9. Name the literary magazine that was edited by T. S. Eliot from 1922 to 1939.
10. Which poet was appointed the Latin Secretary to the Committee for Foreign Affairs when the Commonwealth was established under Oliver Cromwell ?