

MAEL–201**19th & 20th Century British Poetry****M. A. English (MAEL–12/16/17)****Second Year, Examination, 2017****Time : 3 Hours****Max. Marks : 80**

Note : This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Learners are required to attempt the questions contained in these Sections according to the detailed instructions given therein.

Section–A**(Long Answer Type Questions)**

Note : Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Discuss the role of nature and landscape in Wordsworth’s poetry focusing on the poem “Tintern Abbey”.
2. Bring out the elements of medievalism in Keats’s “The Eve of St. Agnes.”
3. Examine Shelley’s “Adonais” as an elegy on the death of Keats. Is the poem more about Keats or the poet himself ?
4. What is a Dramatic Monologue ? Discuss Browning’s “Rabbi Ben Ezra” as a Dramatic Monologue.

Section-B**(Short Answer Type Questions)**

Note : Section 'B' contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. How does "Ode on a Grecian Urn" by John Keats reflect the theme that art is immortal ?
2. In Shelley's "To a Skylark" how does the poet contrast the life of the bird and of the man ?
3. How does Tennyson compare the old age and young age in "Tithonous" ?
4. Referring to "The Last Ride Together" by Robert Browning show how the lover tries to console himself and justify his apparent failure ?
5. Write a short critical appreciation of "Sailing to Byzantium" by W. B. Yeats.
6. Who is Tiresias and what is his role in Eliot's "The Waste Land" ?
7. The poem "In Praise of Limestone" by W. H. Auden is about the beauty of mutable, imperfect world. Discuss briefly.
8. 'Now I hold creation in my foot.' Explain the centrality of this assertion in the poem "Hawk Roosting" by Ted Hughes.

Section-C**(Objective Type Questions)**

Note : Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this Section are compulsory.

1. In Coleridge's "The Rime of the Ancient Mariner", a ghostly ship comes into view with a woman and a figure of Death on board. What are they doing ?

2. What was the nationality of W. B. Yeats ?
3. In “The Wasteland” what was Madame Sosostris suffering from ?
4. In “Tintern Abbey”, after how many years was Wordsworth revisiting the banks of the Wye ?
5. Identify the source of the following lines :
“That is no country for old men.”
6. In which of Keats’ odes is the equivalence between beauty and truth established ?
7. Who defines poetry as “The spontaneous overflow of powerful feelings” ?
8. Who is ‘thou’ in the line “thou art unseen, but yet I hear thy shrill delight” ?
9. With whom do we associate the phrase ‘Negative Capability’ ?
10. “Rabbi Ben Ezra” is a poem about :
 - (a) Pessimism
 - (b) Scepticism
 - (c) Optimism
 - (d) Atheism

