

**EEG–06****Understanding Poetry****Bachelor of Arts (BA–10)****Third Year, Examination, 2017****Time : 3 Hours****Max. Marks : 80**

**Note :** This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Attempt the questions contained in these Sections according to the detailed instructions given therein.

**Section–A****(Long Answer Type Questions)**

**Note :** Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Name the various forms of poetry. Discuss any one in detail.
2. Write an essay on Wordsworth as a Romantic poet with special reference to the poems prescribed for you.
3. What is Metaphysical Poetry ? Discuss John Donne as a Metaphysical Poet on the basis of the poems that you have read.
4. Discuss Sarojini Naidu’s poems as Indian in thought and spirit.

**Section-B****(Short Answer Type Questions)**

**Note :** Section ‘B’ contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. Write a note on Shakespearean Sonnets.
2. Write a short note on the significance of the epitaph in “Elegy Written in a Country Churchyard.”
3. What is the tone of “Break, Break, Break” ? How does Tennyson use sound and imagery to create that tone ?
4. Write a note on the poetic style of Rabindra Nath Tagore.
5. Write a short note on Emily Dickinson’s views on afterlife.
6. With the help of two sets of images from the first and the second stanzas of the poem, “Journey of the Magi”, show how Eliot is an anti-romantic poet.
7. Write a short note on Browning’s optimism.
8. Give a description of the Ancient Mariner ? What effect does he have upon the wedding guest ?

**Section-C****(Objective Type Questions)**

**Note :** Section ‘C’ contains ten (10) objective type questions of one (01) mark each. All the questions of this Section are compulsory.

1. Name the Figure of Speech in which the meaning of a word is suggested by its sound.

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2. Identify the source, “Thank God, the scorpion picked on me and spared my children.”
3. Which poetic form does Pope employ in his “Rape of the Lock” ?
4. On whose death did Milton compose the elegy “Lycidas” ?
5. What was the nationality of W. B. Yeats ?

State whether the following statements are True *or* False.

6. “Hamatreya” is a poem by Ralph Waldo Emerson.  
(True/False)
7. The poem “The Second Coming” begins with the line, “Busy old fool, unruly Sun”.  
(True/False)
8. A Ballad is a long narrative poem on an exalted theme or action involving heroic characters and supernatural agencies and rendered in a grand style. (True/False)
9. “The Testament of Beauty” is composed by William Shakespeare.  
(True/False)
10. Robert Browning is known for his Dramatic Monologues.  
(True/False)

