

**BEGE–108/BEGE–08****Reading the Novel**

Bachelor of Arts (BA–10)

Third Year, Examination, 2017

**Time : 3 Hours****Max. Marks : 80**

**Note :** This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Attempt the questions contained in these Sections according to the detailed instructions given therein.

**Section–A****(Long Answer Type Questions)**

**Note :** Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. What is meant by the word narrative ? How is it different from a story and a plot ? If you have to write a novel which narrative mode would you opt for and why ?
2. “Obierika is a foil for Okonkwo. That is, when compared to Okonkwo, the contrast between the two characters emphasizes the distinctive characteristics of Okonkwo.” Compare the two characters, Obierika and Okonkwo, in light of this statement.
3. Elucidate the major themes discussed in Attia Hosain’s “Sunlight on a Broken Column”.
4. Write an essay on the Post Colonial Novel.

**Section-B****(Short Answer Type Questions)**

**Note :** Section 'B' contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. How does Lucie Manette symbolize "home" ? What qualities of her does Dickens admire the most ?
2. "Songs depict life." Illustrate this statement with reference to Gopinath Mohanty's "Paraja".
3. Write a note on the feminist approach to the study of literature.
4. What do you understand by the term Humanism ? Write a short note on Dicken's Humanism.
5. What factors helped in the development of the written form of literature in Nigeria ?
6. Write a note on the use of symbolism in "The Awakening".
7. What is the significance of the title "Things Fall Apart" ?
8. Write a note on the rise of the novel in England.

**Section-C****(Objective Type Questions)**

**Note :** Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this Section are compulsory.

1. Who is the author of the novel "Inside the Haveli" ?
2. What was the nationality of Chinua Achebe ?
3. Name the term adopted by Antonio Gramsci to refer to those groups in society who are subject to the hegemony of the ruling class.

4. What is the movement, migration or scattering of a people away from an established or ancestral homeland known as ?

5. Who is the author of “The Awakening” ?

State whether the following statements are true *or* false.

6. An epistolary novel is a novel which is written in the form of letters. (True/False)

7. The author of “Bleak House” is Kate Chopin. (True/False)

8. The epic is one of the three predecessors of the novel. (True/False)

9. Standard language refers to words and expressions that belong to familiar speech and not to elevated speech. (True/False)

10. Arundhati Roy’s “The God of Small Things” is set in Kalimpong, West Bengal. (True/False)

