

BAEL-302**Poetry**

Bachelor of Arts (BA-12/16/17)

Third Year, Examination, 2017

Time : 3 Hours

Max. Marks : 80

Note : This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Learners are required to attempt the questions contained in these Sections according to the detailed instructions given therein.

Section-A**(Long Answer Type Questions)**

Note : Section 'A' contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. (a) Discuss Sarojini Naidu's poetry as "Indian in thought and spirit".
(b) Write a short note on the use of symbolism in the poem "Indian Weavers", composed by Sarojini Naidu.
2. (a) Briefly trace the development of Sonnet from Petrarch to the Modern Age.
(b) Write a note on John Donne as a Metaphysical poet.

3. Discuss Alexander Pope as a Neo-classical poet in detail.
4. Attempt a critical appreciation of Keats' poem "Ode to a Nightingale".

Section-B

(Short Answer Type Questions)

Note : Section 'B' contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. What is central theme of Sri Aurobindo's poem "Who" ?
2. Write a note on the theme of Alienation and search for Identity in the poems of Nissim Ezekiel.
3. Write a note on William Wordsworth as a Romantic poet.
4. Summarize John Milton's poem "How Soon Hath Time", in your own words.
5. Write a short note on the Shakespearean sonnet.
6. Briefly Tennyson as the most representative poet of the Victorian Age.
7. Write a short note on Browning as the master of Dramatic Monologues, with reference to the poems prescribed in your syllabus.
8. Discuss the theme of the poem 'The Second Coming'.

Section-C

(Objective Type Questions)

Note : Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this Section are compulsory.

Indicate whether the following statements are True *or* False.

1. William Butler Yeats belongs to the Neo-classical age.
2. William Shakespeare wrote twenty one (21) plays.

3. John Keats belongs to the 'Second generation of Romantic poets'.

Fill in the blanks :

4. "When I consider how my light is Eve half my days in the dark world and wide... ."
5. "If this be error and upon me proved I never writ, nor no man ever..... ."
6. "Fade far away, dissolve, and quite
What thou among the leaves hast never known... ."

Choose the correct alternative :

7. 'The Sunshine Cat' is composed by :
(a) Nissim Ezekiel
(b) Kamla Das
(c) Sri Aurobindo
(d) Sarojini Naidu
8. Matthew Arnold belongs to :
(a) The Elizabethan Age
(b) The Jacobean Age
(c) The Victorian Age
(d) The Neo-classical Age
9. The poem "Success is Contest Sweetest" is composed by :
(a) W. B. Yeats
(b) Emily Dickinson
(c) T. S. Eliot
(d) Robert Browning
10. P. B. Shelley is a :
(a) Metaphysical poet
(b) Neo-classical poet
(c) Romantic poet
(d) Victorian poet

