

**BAEL–301****Drama**

Bachelor of Arts (B. A.–12/16/17)

Third Year, Examination, 2017

**Time : 3 Hours****Max. Marks : 80**

**Note :** This paper is of **eighty (80)** marks containing **three (03)** Sections A, B, C. Attempt the questions contained in these Sections according to the detailed instructions given therein.

**Section–A****(Long Answer Type Questions)**

**Note :** Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Write an essay on the Elements of Drama.
2. In what way does the play *Tughlaq* represent the tradition of *Company Natak* ?
3. “The most striking feature of the play *Macbeth* is the use of soliloquies”. How would you evaluate this statement ?
4. To what extent do Shakespearean tragedies depict the essential human nature ? Discuss on the basis of the characters in the play *Macbeth*.

**Section-B****(Short Answer Type Questions)**

**Note :** Section 'B' contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. What is the symbolic significance of the characters Aziz and Aazam in the play *Tughlaq* ?
2. Discuss the importance of the Porter scene in the play *Macbeth*.
3. Discuss the prophecies of the witches as a dramatic technique employed by Shakespeare in the play *Macbeth*.
4. Illustrate the allegorical elements in the play *Tughlaq*.
5. Write a note on Bharatmuni's *Natyasastra*.
6. In your opinion who is responsible for the murder of Duncan ? Why ?
7. What are the common fallacies of teaching drama in a classroom ?
8. Attempt a brief character sketch of Tughlaq.

**Section-C****(Objective Type Questions)**

**Note :** Section 'C' contains ten (10) objective type questions of one (1) mark each. All the questions of this Section are compulsory.

Choose the correct alternative.

1. The term "Noh" is derived from the Sino-Japanese word meaning ..... .
  - (a) Theatre
  - (b) Skill or talent
  - (c) Performance
  - (d) Dance

2. "Theatron" in ancient Greek theatre was :
  - (a) A place for the audience
  - (b) A place for the chorus
  - (c) A fireplace
  - (d) The Green room
3. *The Tragedy of Ferrex and Porrex* is also known as .....
  - (a) Oedipus Rex
  - (b) Antigone
  - (c) The Spanish Tragedy
  - (d) Gorboduc
4. Which title does Duncan confer upon Macbeth when he gets the news of their victory over the King of Norway and the traitor Macdonwald ?
  - (a) The Thane of Glamis
  - (b) The Thane of Scotland
  - (c) The Thane of Cawdor
  - (d) The Thane of Ireland
5. Where do the witches meet Macbeth ?
  - (a) in his palace
  - (b) Upon the heath/barren land
  - (c) In a town square
  - (d) In a kitchen
6. Who was called the mad king ?
  - (a) Akbar
  - (b) Aurangzeb
  - (c) Tughlaq
  - (d) Babur

7. How many *Rasas* are there in Indian Aesthetics ?
  - (a) Seven
  - (b) Twelve
  - (c) Nine
  - (d) Fifteen
8. Name the first play written by Girish Karnad ?
  - (a) Tughlaq
  - (b) Hayavadana
  - (c) Nagamandala
  - (d) Yayati
9. Which century is depicted in the play *Tughlaq* ?
  - (a) Fourteenth
  - (b) Thirteenth
  - (c) Twelfth
  - (d) Fifteenth
10. *Catharsis* means :
  - (a) Purgation of the feelings of pity and fear
  - (b) Tragic flaw
  - (c) Imitation
  - (d) Suspension of disbelief