

BAEL–201

Introducing Literature

Bachelor of Arts (B. A.–12/16/17)

Second Year, Examination, 2017

Time : 3 Hours

Max. Marks : 80

Note : This paper is of **eighty (80)** marks containing **three (03)** Sections A, B, C. Attempt the questions contained in these Sections according to the detailed instructions given therein.

Section–A

(Long Answer Type Questions)

Note : Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Who were the Anglo Saxons ? Write a note on their writings.
2. Discuss the chief characteristics of Romanticism.
3. Discuss the importance and elements of Plot.
4. What do you understand by Imagination ? What is the process by which an image takes shape in the artist’s mind ?

Section–B

(Short Answer Type Questions)

Note : Section ‘B’ contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. What do you understand by Reformation ?

2. Describe any *two* of the University wits.
3. How did the French Revolution influence romantic poetry ?
4. What do you understand by prosody ?
5. Define conceit and its types.
6. List some of the major archetypes found in literature.
7. Explain the terms Apollonian and Dionysian.
8. Write a brief note on New Criticism.

Section-C

(Objective Type Questions)

Note : Section ‘C’ contains ten (10) objective type questions of one (1) mark each. All the questions of this Section are compulsory.

Write True/False against the following statements :

1. Wyatt and Surrey introduced the Heroic Couplet in English Literature.
2. Chaucer is considered the father of English poetry.
3. Peripeteia means “reversal of fortune or circumstances.”

Fill in the blanks :

4. Natyashastra was written by
5. is the first English comedy.
6. is a poem of lamentation over the death of someone.

Choose the correct alternative.

7. Which one of the following is a famous work by Milton ?
 - (a) Macbeth
 - (b) Paradise Regained
 - (c) Hyperion
 - (d) Lyrical Ballads

8. “The Life of Samuel Johnson” was authored by :
- (a) Marlowe
 - (b) Shakespeare
 - (c) James Boswell
 - (d) Spenser
9. “Preface to Lyrical Ballads” is the manifesto of :
- (a) Victorian age
 - (b) Modern age
 - (c) Neoclassical age
 - (d) Romantic age
10. Anagnorisis means :
- (a) A change from ignorance to knowledge
 - (b) Passing from adversity to prosperity
 - (c) Repentance
 - (d) Revenge

