

**M.A. I**  
**PAPER III DRAMA**

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**BLOCK I**

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Unit 1	Drama and its Context
Unit 2	Drama and its Performative Context

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**BLOCK 2**

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Unit 3	Christopher Marlowe
Unit 4	<i>Doctor Faustus</i>
Unit 5	Restoration Age and the Comedy of Manners
Unit 6	Congreve: <i>The Way of the World</i>

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**BLOCK 3**

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Unit 7	George Bernard Shaw: <i>Candida</i> (1)
Unit 8	George Bernard Shaw: <i>Candida</i> (2)
Unit 9	T.S. Eliot: <i>Murder in the Cathedral</i> (1)
Unit 10	T.S. Eliot: <i>Murder in the Cathedral</i> (2)

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**BLOCK 4**

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Unit 11	Samuel Beckett: <i>Waiting for Godot</i> (1)
Unit 12	Samuel Beckett: <i>Waiting for Godot</i> (2)
Unit 13	John Osborne: <i>Look Back in Anger</i> (1)
Unit 14	John Osborne: <i>Look Back in Anger</i> (2)