

B.A. III
PAPER II POETRY

BLOCK 1 INDIAN POETRY

- Unit 1 Sri Aurobindo: “Who” “A Dream of Surreal Science”
- Unit 2 Sarojini Naidu: “Indian Weavers” “The Bazaars of Hyderabad”
- Unit 3 Nissim Ezekiel: “Night of the Scorpion” “Poet, Lover, Birdwatcher”
- Unit 4 Kamala Das: “My Grandmother’s House” “The Sunshine Cat”

BLOCK 2 PRE-ROMANTIC POETRY

- Unit 5 Shakespeare: Sonnet nos. 65- “Since brass, nor stone, nor earth, nor boundless sea” & Sonnet 116- “Let Not the Marriage of True Minds”
- Unit 6 John Donne: “A Valediction: Forbidding Mourning” “The Canonization”
- Unit 7 John Milton: “How Soon Hath Time” “When I Consider How My Light is Spent”
- Unit 8 Alexander Pope: From *Essay on Man*, Epistle I

BLOCK 3 ROMANTIC POETRY

- Unit 9 William Wordsworth: “The World is too Much With Us” “The Solitary Reaper”
- Unit 10 Shelley: “Ode to the West Wind” “The Cloud”
- Unit 11 Keats: “La Belle Dame Sans Merci: A Ballad” “Ode to a Nightingale”

BLOCK 4 VICTORIAN POETRY

- Unit 12 Alfred, Lord Tennyson: “Ulysses” “Break Break Break”
- Unit 13 Robert Browning: “Porphyria’s Lover” “My Last Duchess”
- Unit 14 Matthew Arnold: “Dover Beach” “The Forsaken Merman”

BLOCK 5 MODERN & AMERICAN POETRY

- Unit 15 W. B. Yeats: “The Second Coming” “Byzantium”
- Unit 16 T.S. Eliot: “The Hollow Men” “The Journey of the Magi”
- Unit 17 Emily Dickinson: “Success is Counted Sweetest” “Because I Could Not Stop for Death”