P-408

Total Pages: 3 Roll No.

MAEL-609

Modern Literary Theory and Criticism

MA English (MAEL)

4th Semester Examination, 2023 (June)

Time: 2 Hours] Max. Marks: 70

Note: This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION-A (Long Answer Type Questions)

Note: Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

 $(2 \times 19 = 38)$

1. What was the main thrust of the early feminist writings? How did they differ from the feminist writings of the 20th century?

- **2.** Bring out the main features of the postcolonial theories.
- **3.** Analyze E. M. Forster's *A Passage to India* in the light of postcolonial theory.
- **4.** Give a description of major postmodern theoreticians and writers.
- **5.** Evaluate Stylistics as a critical approach.

SECTION-B

(Short Answer Type Questions)

Note: Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

- **1.** Discuss Virginia Woolf's *A Room of One's Own* as a feminist text.
- 2. How does a patriarchal society subjugate women?
- **3.** Write a note on multiculturalism.
- **4.** Describe Gayatri Chakravarty Spivak as a postcolonial theorist.

- **5.** What is postmodernism?
- **6.** Write a note on Structuralism.
- **7.** Discuss Lexis as a tool of Stylistics.
- **8.** What is foregrounding?