

**P-407**

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## **MAEL-608**

### **Indian Writing in English and in English Translation-II**

MA English (MAEL)

4th Semester Examination, 2023 (June)

**Time : 2 Hours]**

**Max. Marks : 70**

**Note :** This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

#### **SECTION-A**

#### **(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. What vision of life is portrayed in the poem "Enterprise"? Is it the voice of a generation unsure of itself which finds expression in the poem? Discuss.

2. Discuss the element of feminism in Kamal Das.
3. Why is *Kanthapura* sometime referred as a Gandhian novel? Discuss.
4. Draw a character sketch of King Dushyanta in *Shakuntalam*.
5. Narrate in your own words the summary of *Ghasiram Kotwal* and describe how the events have been put in a sequence.

## **SECTION-B**

### **(Short Answer Type Questions)**

**Note :** Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Write a brief note on the poetic career of Nissim Ezekiel.
2. What does the wife always seek for and what kind of love exists between the couple in the poem "Freaks"?
3. Write a short note on "Kalingdatta Has a Daughter".
4. What kind of relationship exists between Moorthy and Ratna?

5. *Kanthapura* is Indian both in theme and treatment. Discuss.
  6. What major changes were made by Kalidasa to the story of Shakuntala as originally narrated in the Mahabharata?
  7. Shed light on the title of the play *Abhijnanashakuntalam*.
  8. Write a note on the Postcolonial perspectives of the play *Ghasiram Kotwal*.
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