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Total Pages : 3

Roll No.

MAEL-607

Shakespeare-II

MA English (MAEL)

4th Semester Examination, 2023 (June)

Time : 2 Hours]

Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION-A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Why are Antony and Cleopatra attracted to each other? What qualities in Cleopatra influence Antony's consistent forgiveness of her suspicious actions?

2. Is Cleopatra a protagonist or an antagonist in the play? Illustrate from the text.
3. “Shakespearean tragic heroes tend to die cleanly and grandly when they take their own lives. Antony on the other hand botches his suicide.” What does it suggest about Antony's character?
4. Discuss the major themes discussed by Shakespeare in “The Tempest”.
5. Discuss the character of king Alonso of Naples in your own words.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Write a note on the setting of “The Tempest”.
2. What is the role and importance of Enobarbus in the play 'Antony and Cleopatra'?

3. Does Cleopatra kill herself out of remorse over Antony's death, or does she kill herself because she has lost power in Egypt to Octavius? Support your argument with illustrations from the text.
 4. Describe Antony's conflict between love and duty in the play 'Antony and Cleopatra'.
 5. Who is Ariel in the play 'Tempest'? Why does he work for Prospero?
 6. Discuss Shakespeare's achievements as a dramatist in your own words.
 7. Write a note on the various symbols used in "The Tempest".
 8. Discuss Shakespeare's treatment of the supernatural in 'The Tempest'.
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