

P-405

Total Pages : 3

Roll No.

MAEL-606

British Poetry-IV

MA English (MAEL)

4th Semester Examination, 2023 (June)

Time : 2 Hours]

Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION-A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Discuss Tennyson as the most important voice of the Victorian Age with reference to the poems you have read.

2. "The Last Ride Together" is one of the best dramatic monologues of Browning, Give a reasoned answer.
3. Write a critical appreciation of "Sailing to Byzantium".
4. How far Eliot's "The Waste Land" represents the sensibility of the Modern Age.
5. Evaluate W H Auden as a poet.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Critically appreciate the poem "The Lady of Shalott".
2. Summarize the views of Browning in "Rabbi Ben Ezra".
3. Briefly discuss the features of Matthew Arnold as a poet.
4. Give reasons why do you like the poem "When You are Old".
5. Write a critical appraisal of Larkin's "Church Going".

6. Discuss the salient features of Ted Hughes's poetry.
 7. Account for the popularity of Auden's "In Memory of W B Yeats".
 8. Comment on the theme of Eliot's "The Waste Land."
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