

P-403

Total Pages : 3

Roll No.

MAEL-604

Indian Aesthetics

MA English (MAEL)

3rd Semester Examination, 2023 (June)

Time : 2 Hours]

Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION-A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Write a note on various *rasas* giving suitable examples from English literary texts.

2. What is the role of the poet's *pratibhā* in creating a great work of art?
3. Write a detailed note on the similarities and differences between *Vakrokti Siddhānta* and *Russian Formalism*.
4. Discuss the contribution of Ānandavardhana to the *Dhvani-Siddhānta*.
5. What do you understand by the term *Alamkāra*? Discuss the three major divisions of *alamkāras*.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Explain *Sthāyibhāva* with example.
2. Discuss the concept of *Sādhāranīkaraṇa*.
3. Write a note on the qualities of the model reader/spectator.
4. What are the necessary conditions for *rasa-nishpatti*?

5. What is *Prabandha-vakratā*?
 6. Write a short note on the following:
 - (i) *AtiŚayokti*
 - (ii) *Mānavīkarana*
 7. Discuss two kinds of poetic content (*vastu*) as expounded by Kuntaka.
 8. Differentiate between the language of common conversation and that of poetry?
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