

**P-402**

Total Pages : 3

Roll No. ....

**MAEL-603**

**Indian Writing in English and in English Translation-I**

MA English (MAEL)

3rd Semester Examination, 2023 (June)

**Time : 2 Hours]**

**Max. Marks : 70**

**Note :** This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

**SECTION–A**

**(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Discuss the various aspects of Purusha as found in the Purusha-Sukta.
2. In what manner do the major teachings in Yaksha-Yudhishtira dialogue embody the tenets of Indian tradition?
3. Critically analyse the main features of Ghalib's poetry.
4. Discuss the nature of mysticism in Tagore's poetry.
5. The Voice that speaks to Aswapati in canto three carries a forceful rendering of Sri Aurobindo's own message to humanity. Discuss.

## **SECTION-B**

### **(Short Answer Type Questions)**

**Note :** Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Do you find in the poetry of Purusha-Sukta a celebration of life and existence?
2. "Sunless are those worlds and enveloped in blind gloom whereto all they in their passing hence resort who are the slayers of the their souls." Explain.

3. Describe the events that lead to the Yaksha-Yudhishtira dialogue.
  4. Write a brief note on Kabir's humanism.
  5. "Thousands of desires, each worth dying for / Many of them I have realised, yet I yearn for more". Do you agree with the view that it is a universal human predicament that Ghalib is talking about in these lines?
  6. Write a brief critical note on the synaesthetic elements in the third song of Gitanjali.
  7. Write a note on the major departures made by Sri Aurobindo from the tale of Savitri in the Mahabharata.
  8. How do Savitri's followers respond to her influence?
-

