P-400

Total Pages : 3

Roll No.

MAEL-601

British Poetry-III

MA English (MAEL)

3rd Semester Examination, 2023 (June)

Time : 2 Hours]

[Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION-A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

 $(2 \times 19 = 38)$

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- 1. Write a note on Wordsworth's treatment of Nature.
- 2. Attempt a critical appreciation of "The Rime of Ancient Mariner."
- **3.** Discuss Shelley as a lyrical poet.
- 4. Write a note on Keats as a writer of Odes.
- **5.** Attempt a critical note on the main features of Romantic poetry.

SECTION-B

(Short Answer Type Questions)

- **Note :** Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)
- 1. Briefly describe the social background of Romantic Age.
- 2. Write a note on attitude of Keats towards Nature.
- **3.** Discuss briefly the features of Coleridge's poetry.
- 4. Comment on the imagery in Shelly's " To a Skylark."

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- 5. Write a note on the growth of Wordsworth's mind in "Tintern Abbey".
- **6.** Critically appreciate "Stanzas Written in Dejection Near Naples".
- 7. Comment on Keats's sensuousness, giving examples from the poems prescribed.
- 8. Give the substance of Shelley's "Adonais".