

P-399

Total Pages : 3

Roll No.

MAEL-508

Criticism-II

MA English (MAEL)

2nd Semester Examination, 2023 (June)

Time : 2 Hours]

[Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Compare and contrast Wordsworth and Coleridge as critics.
2. Discuss Coleridge's Theory of Imagination in detail.
3. Discuss the role of I. A. Richards in the development of New Criticism.
4. Describe Aesthetic movement and comment on Walter Pater's role in it.
5. Discuss the function of criticism as defined by Eliot.

SECTION-B
(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Discuss the classical temper in Arnold's critical writings.
2. Discuss the main features of the Victorian period.
3. What do you understand by the term Aestheticism?
4. What do you understand by "dissociation of sensibility"? Explain.

5. What are the obstacles mentioned by Richards in Practical Criticism?
 6. Comment on the Romantic Theory of Art.
 7. Write a short note on the Grand Style of Matthew Arnold.
 8. Explain Coleridge's views on poetry and the poet.
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