

**P-398**

Total Pages : 3

Roll No. ....

**MAEL-507**

**British Drama-II**

MA English (MAEL)

2nd Semester Examination, 2023 (June)

**Time : 2 Hours]**

**[Max. Marks : 70**

**Note :** This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

**SECTION-A**

**(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

**1.** Discuss the role of the chorus in 'Murder in the Cathedral'.

2. Discuss the Theory of Existentialism in 'Waiting for Godot'.
3. Write about the comparison between Alison and Helena and their relationship with Jimmy Porter in 'Look Back in Anger'.
4. Is 'Murder in the Cathedral' more about politics or religion ? Discuss in detail.
5. Explain the theme of waiting in the play 'Waiting for Godot'.

**SECTION-B**  
**(Short Answer Type Questions)**

**Note :** Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Write a note on the influence of the philosophy of the Absurd on Modern Drama.
2. Write the significance of the role of tempters in 'Murder in the Cathedral'.
3. Discuss the master-slave relationship of Pozzo and Lucky in 'Waiting for Godot'.
4. Draw a character sketch of Alison Porter in 'Look Back in Anger'.

5. Discuss 'Murder in the Cathedral' as a verse -play.
  6. How do Vladimir and Estragon pass their time in the play “waiting for Godot”.
  7. What is the major conflict depicted in the story in 'Look Back in Anger'.
  8. How does 'Look Back in Anger' justify the anguish and anxiety of the Angry Young Men who were disillusioned with the society they lived in during the post Second World War era.
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