

**P-397**

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Roll No. ....

**MAEL-506**

**BRITISH POETRY II**

M.A. English (MAEL 21)

2nd Semester Examination, 2023 (June)

**Time : 2 Hours]**

**[Max. Marks : 70**

**Note :** This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

**SECTION–A**

**(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Discuss Alexander Pope as a Neoclassical poet with special reference to “The Rape of the Lock.”

2. Discuss William Collins as a Transitional Poet with special reference to the poems prescribed in your syllabus.
3. What is the central theme of Milton's *Paradise Lost* Book I?
4. Attempt a critical appreciation of Dryden's "Absalom and Achitophel".
5. Give a critical appreciation of the poem "Elegy Written in a Country Churchyard".

## SECTION-B

### (Short Answer Type Questions)

**Note :** Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. What is the central idea of the poem "Ode to Simplicity".
2. Write a note on Thomas Gray as a precursor to the Romantic poets.
3. Write a note on the central theme of "Absalom and Achitophel" in your own words.
4. Write a note on the Heroic Couplet.

5. Why is John Milton called a belated Elizabethan poet?
  6. What is the central idea of Gray's "Ode on a Distant Prospect at Eton College"?
  7. Write a note on the Homeric Simile.
  8. Write a note on the salient features of Neo Clacissism.
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