Total Pages : 3

Roll No. .....

# **MAEL-504**

### Criticism I

#### M.A. English

#### Ist Semester Examination, 2023 (June)

#### Time : 2 Hours]

#### [Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

## SECTION-A (Long Answer Type Questions)

**Note :** Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Write an essay on the various types of Criticism. Also shed light on the scope and functions of Criticism.

- 2. Write an essay on Sir Philip Sidney as a Renaissance critic.
- **3.** Draw an estimate of Longinus as a critic.
- 4. Assess the contribution of Plato to criticism.
- 5. Discuss Alexander Pope as a Neo Classical critic.

#### **SECTION-B**

#### (Short Answer Type Questions)

- **Note :** Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)
- **1.** Write a short note on Feminism.
- 2. Write a note on Plato's Theory of Inspiration.
- 3. According to Longinus, what are the sources of Sublimity?
- 4. How does Sidney defend Plato's banishment of poets from his Ideal State?
- 5. Write a critical note on the ideal tragic hero according to Aristotle.

P-395/MAEL-504 [2]

- 6. What does Longinus mean by Sublimity?
- 7. What are the charges that Stephen Gosson made on Poetry?
- 8. Write a note on the chief features of Neo Classicism.