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Total Pages : 3

Roll No.

MAEL-503

British Drama-I

MA English (MAEL)

1st Semester Examination, 2023 (June)

Time : 2 Hours]

[Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION-A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Write a note on the historical perspective on drama and theatre.

2. Shaw's *Candida* presents a love triangle but with a completely different ending. Discuss.
3. Discuss *Dr. Faustus* as a Renaissance Play.
4. Give a comparison of the characters of Morell and Marchbanks.
5. Discuss 'The Way of the World' as a Comedy of Manners.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Discuss the characteristic features of the Shavian drama.
2. Write on the proviso-scene in *The Way of the World*.
3. Describe the features of Ancient Greek Theatre.
4. Comment on the middle scenes of *Doctor Faustus*.
5. Write a short note on Congreve's technical skill.

6. Write notes on any *two* of the following :
- (a) Millamant.
 - (b) Mirabell.
 - (c) Fainall.
 - (d) Lady Wishfort.
7. Write a brief note on Congreve's wit and humour.
8. Write a note on the ritual theatres of India.
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