

P-1023

Total Pages : 3

Roll No.

MAEL-204

Indian Aesthetics and Modern Literature

MA English (MAEL)

2nd Year Examination, 2023 (June)

Time : 2 Hours]

[Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. "In the whole range of Sanskrit poetical theory, we do not have anyone who can be termed as a practical literary critic in the modern sense of the term, except Kuntaka." Elaborate.

2. Discuss the levels of meaning according to Anandavardhana. Give suitable examples.
3. Choose a poem from English literature and analyze its lexical obliquity.
4. What is Foregrounding? How does the writer use this to create literary effect? Explain with examples.
5. Write an essay on Feminist Criticism.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Write a note on the nature of Rasa.
2. Differentiate between the language of common conversation and that of poetry.
3. What are the fundamental tenets of the theory of Vakrokti?
4. What do you understand by the Post Modernism?

5. What is Gynocriticism?
 6. What is the significance of alamkaras in the aesthetic experience?
 7. Define Stylistics. How is it different from other forms of literary criticism?
 8. Write a note on the concept of spota with reference to Bhartrihari.
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