

**P-1022**

Total Pages : 3

Roll No. ....

**MAEL-203**

**Indian Writing in English and in English Translation**

MA English (MAEL)

2nd Year Examination, 2023 (June)

**Time : 2 Hours]**

**[Max. Marks : 70**

**Note :** This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

**SECTION–A**

**(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Critically examine the nature of Savitri's quest.
2. Critically examine the Vedic concept of Creation as elaborated in the Purusha Sukta.
3. Discuss the salient features of Kabir's poetry.
4. Critically examine the poem "Philosophy" in your own words.
5. Discuss the form and style of Kathasaritsagara on the basis of your readings.

## SECTION-B

### (Short Answer Type Questions)

**Note :** Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Write a note on the symbols of wine and tavern in the poetry of Ghalib.
2. The play *Ghasiram Kotwal* is more contemporary than historical. Express your views in brief.
3. What is the purpose of *Yajna* in Purusha- Sukta?

4. Discuss the centrality *dharma* and *daanam* in Yudhishthira's replies.
  5. Trace out the nostalgic elements in "A Hot Noon in Malabar".
  6. Write a note on Ratna's role in "Kanthapura"
  7. How did the mutiny of 1857 affect the fate of Ghalib?
  8. What do you understand by the slayers of the soul (aatmahano janaah) as mentioned in the Isha Upanishad?
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