

**P-1020**

Total Pages : 3

Roll No. ....

**MAEL-201**

**British Poetry**

MA English (MAEL)

2nd Year Examination, 2023 (June)

**Time : 2 Hours]**

**Max. Marks : 70**

**Note :** This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

**SECTION–A**

**(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Shed light on Tennyson as a representative poet of the Victorian Age with special reference to the poems prescribed for you.

2. Discuss T S Eliot as a Modern poet with special reference to *The Waste Land*.
3. Discuss Philip Larkin as a poet with special reference to the poems prescribed for you.
4. Attempt a critical appreciation of Wordsworth's "Tintern Abbey".
5. Write an essay on Arnold's poetry as a criticism of life especially in light of his poem, "The Scholar Gypsy".

### **SECTION-B**

#### **(Short Answer Type Questions)**

**Note :** Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. What is the central theme of the poem, "Adonais"?
2. Comment on the element of the supernatural in Coleridge's "Rime of the Ancient Mariner".
3. Attempt a brief critical appreciation of the poem "Sailing to Byzantium".

4. Give a short analysis of "The Burial of the Dead", the first section of Eliot's *The Wasteland*.
  5. Write a note on Keats' Odes.
  6. Attempt a critical appreciation of Shelley's "To a Skylark".
  7. Write a short note on Browning's Dramatic Monologues.
  8. Write a note on the use of animal imagery in the poems of Ted Hughes.
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