

P-1019

Total Pages : 3

Roll No.

MAEL-104

Criticism I

M.A. English (MAEL)

1st Semester Examination, 2023 (June)

Time : 2 Hours]

[Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION-A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Assess the contribution of Aristotle to Criticism.

2. Write an essay on Sir Philip Sidney as a Renaissance critic.
3. Draw an estimate of Longinus as a critic.
4. In his rejection of poetry, Plato has raised certain basic questions about poetry. Discuss.
5. Discuss Alexander Pope as a Neo Classical critic.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Write a short note on Feminism.
2. Write a note on Plato's Theory of Imitation.
3. Explain how Sublimity is both a gift of Nature as well as a product of Art.
4. How does Sidney defend Plato's banishment of poets from his Ideal State?
5. What are Aristotle's views on Tragedy?

6. What does Longinus mean by Sublimity?
 7. What are the charges that Stephen Gosson made on Poetry?
 8. Write a note on the chief features of Neo Classicism.
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