

**P-1018**

Total Pages : 3

Roll No. ....

**MAEL-103**

**Drama**

MA English (MAEL)

1st Year Examination, 2023 (June)

**Time : 2 Hours]**

**[Max. Marks : 70**

**Note :** This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

**SECTION–A**

**(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Discuss *Dr. Faustus* as a Renaissance tragedy.
2. Discuss *The Way of the World* as a Comedy of Manners.
3. Write a critical analysis of the treatment of the theme of martyrdom in the play, "Murder in the Cathedral".
4. Discuss in detail the Theory of Existentialism and Absurd Philosophy.
5. Critically analyze John Osborne as a modern dramatist with special reference to *Look Back in Anger*.

## SECTION-B

### (Short Answer Type Questions)

**Note :** Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Analyze the character of Jimmy Porter in the play *Look Back in Anger*.
2. How does John Osborne lashes out at the established social and political norms in *Look Back in Anger* ?
3. Write a note on *Waiting for Godot* as an Absurd play.

4. Write a note on *Murder in the Cathedral* as a Verse Drama.
  5. Write a note on the element of wit and humour in *Candida*.
  6. Write a note on the character of Millamant.
  7. Write a note on the Ritual Theatres of India.
  8. Write a note on the Avant-Gard theatre.
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