

P-1017

Total Pages : 3

Roll No.

MAEL-102

English Poetry up to the Eighteenth Century

M.A. English (MAEL)

Ist Year Examination, 2023 (June)

Time : 2 Hours]

Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION-A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Discuss Chaucer as the Father of English Poetry with special reference to *The Prologue to the Canterbury Tales*.

2. Discuss John Donne as a Metaphysical Poet with special reference to his poems prescribed in your syllabus.
3. Discuss John Milton as a poet with special reference to *Paradise Lost* Book 1.
4. Attempt a critical appreciation of Thomas Gray's poem "Elegy Written in a Country Churchyard."
5. Discuss John Dryden as a Neoclassical Poet, with special reference to his political satire *Absalom and Achitophel*.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Write a note on William Collins' "Ode to Evening".
2. Write a note on Thomas Gray as a Transitional Poet.
3. Write a note on the central theme of *The Rape of the Lock*.
4. Write a note on the Heroic Couplet.

5. Write a note on Milton's use of the Blank Verse.
 6. Attempt a short critical appraisal of John Donne's poem, "Death be not Proud".
 7. Write a note on Edmund Spenser as a poet.
 8. Write a note on the chief characteristics of the Anglo-Saxon poetry.
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