# P-391

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# **BAEL-302**

## **Poetry**

Bachelor of Arts (BA)

3rd Year Examination, 2023 (June)

Time: 2 Hours [Max. Marks: 70

Note: This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

#### **SECTION-A**

### (Long Answer Type Questions)

**Note:** Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

 $(2 \times 19 = 38)$ 

**1.** Discuss Nissim Ezekiel as a modern Indian poet, with special reference to the poems you have studied.

- 2. Critically evaluate William Shakespeare as a Sonneteer.
- **3.** Give an estimate of William Wordsworth as a Romantic poet, with reference to the poems prescribed for you.
- **4.** Discuss Alfred Lord Tennyson as a representative poet of the Victorian age, in light of the poems prescribed for you.
- **5.** Give an estimate of T.S. Eliot as a poet, referring to the poems you have studied.

#### **SECTION-B**

### (Short Answer Type Questions)

**Note:** Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

- 1. Attempt a critical appreciation of Kamala Das's poem "My Grandmother's House".
- **2.** Discuss John Donne as a Metaphysical Poet, with special reference to the poems you have read.
- **3.** What is the central theme of Shakespeare's Sonnet No. 65 "Since Brass, nor Stone, nor Earth, nor Boundless Sea"?

- **4.** Attempt a critical appreciation of P. B. Shelley's poem "Ode to the West Wind".
- **5.** Discuss Robert Browning as a master of Dramatic Monologues, with special reference to the poems prescribed in your syllabus.
- **6.** Discuss Tennyson as an elegiac poet, with reference to "Break Break".
- **7.** Give a summary of Keats's poem "La Belle Dame Sans Merci".
- **8.** What is the central idea of W. B. Yeats's poem "The Second Coming?"