

**P-390**

Total Pages : 3

Roll No. ....

# **BAEL-301**

## **Drama**

Bachelor of Arts (BA)

3rd Year Examination, 2023 (June)

**Time : 2 Hours]**

**[Max. Marks : 70**

**Note :** This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

### **SECTION-A**

#### **(Long Answer Type Questions)**

**Note :** Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Trace the development of drama and theatre from The Elizabethan times to the present day.

2. "Like all great characters Macbeth has the ability to introspect, still he falls." Examine the character of Macbeth in the light of this statement.
3. Discuss the prayer scene in "Tughlaq" in detail.
4. Explain the importance of light and sound devices in the performance of a Drama?
5. Describe all the salient features of Shakesperean Tragedies.

### **SECTION-B**

#### **(Short Answer Type Questions)**

**Note :** Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Discuss the importance of Aziz and Azam and 'Tughlaq'.
2. Write a brief note on the origin of drama.
3. Write a note on the Porter scene in Macbeth.
4. Write a note on Bharatmuni's Natyasastra.
5. Attempt a brief character sketch of Tughlaq.

6. Discuss the prophecies of the witches as a dramatic technique employed by Shakespeare in the play Macbeth.
  7. What is the impact of the Western theatre on the Modern Indian Theatre?
  8. What is the importance of the Chorus in Greek drama?
-

