

P-389

Total Pages : 3

Roll No.

BAEL-202

Prose and Fiction

Bachelor of Arts (BA)

2nd Year Examination, 2023 (June)

Time : 2 Hours]

[Max. Marks : 70

Note : This paper is of Seventy (70) marks divided into two (02) Sections A and B. Attempt the questions contained in these sections according to the detailed instructions given therein. Candidates should limit their answer to the questions on the given answer sheet. No additional (B) answer sheet will be issued.

SECTION–A

(Long Answer Type Questions)

Note : Section 'A' contains Five (05) long answer type questions of Nineteen (19) marks each. Learners are required to answer any Two (02) questions only.

(2×19=38)

1. Draw an estimate of Sir Francis Bacon as an essayist in your own words.

2. Critically analyze the significance of the title of Rabindranath Tagore's story, 'The Runaway'.
3. Write an essay on R. K. Narayan as a novelist with special reference to 'The Painter of Signs'.
4. Justify the title of the story 'How much land does a man need'.
5. Compare the two central characters, the Captain and his Orderly, in 'The Prussian Officer'.

SECTION-B

(Short Answer Type Questions)

Note : Section 'B' contains Eight (08) short answer type questions of Eight (08) marks each. Learners are required to answer any Four (04) questions only. (4×8=32)

1. Write a short note on the autobiographical element in Lamb's essay 'Dream Children'.
2. According to Mahatma Gandhi, what comprises True Civilization. Explain in detail.
3. What lesson do you learn from Tolstoy's story, 'How Much Land Does a Man Need'?

4. Write a note on Pt. Nehru as a man of letters.
 5. What does the narrator of 'Time Stops at Shamli' come searching for in Shamli? Describe elaborating it.
 6. In what sense is the reading of a translated version of a piece of literature more demanding than the reading of the original?
 7. What are the reasons that led to the reformation of Jimmy Valentine in O' Henry's 'The Retrieved Reformer'?
 8. Attempt a brief character sketch of Daisy in R K Narayan's 'The Painter of Signs'.
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