

S-827

Roll No.

MEG–02

Renaissance to Jacobean Age

M. A. English

(MEG-10)

First Year, Examination, 2018

Time : 3 Hours

Max. Marks : 80

Note : This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Attempt the questions contained in these Sections according to the detailed instructions given therein.

Section–A

(Long Answer Type Questions)

Note : Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Discuss Chaucer as the Father of English Poetry.
2. “*Dr. Faustus* is a tragedy of the Renaissance and the Reformation.” Comment.
3. Discuss in detail Sir Francis Bacon’s contribution to English prose.
4. Discuss *As You Like It* as a Romantic comedy.

Section–B**(Short Answer Type Questions)**

Note : Section ‘B’ contains eight (08) short answer type questions of eight (8) marks each. Learners are required to answer *four* (04) questions only.

1. Write a note on the character of Cordelia.
2. Write a note on the theme of John Donne’s “Canonization”.
3. Discuss in brief *The Duchess of Malfi* as a typical Revenge play.
4. Write a note on the poetry of Wyatt and Surrey.
5. Who is Bel-Imperia in Kyd’s *The Spanish Tragedy* ?
6. “Doll Common works as a bait for fleecing the customers in *The Alchemist*.” Justify.
7. Write a note on the Renaissance.
8. Write a short note on the character of the Prioress in *The Prologue to the Canturbery Tales*.

Section–C**(Objective Type Questions)**

Note : Section ‘C’ contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

1. What is the name of the first English tragedy ?
2. Identify the speaker of the following line :
 “How sharper than a serpent’s tooth is to have a thankless child !”
3. Who has been called “The Poets’ Poet” ?
4. Who is of the opinion, “Revenge is a kind of wild justice” ?

5. Name the pseudo-science which was popularly identified with experiments to transmute base metals into gold.
6. In which play prescribed for you do we come across the character Touchstone ?
7. To which group of playwrights does Christopher Marlowe belong.
8. What is the name of the host of the Tabard Inn in Chaucer's *The Prologue to the Canterbury Tales* ?
9. In which play do we come across the character Daniel de Basola ?
10. Who has composed the poem, "Spring, the Sweet Spring" ?

