

S-514

Roll No.

MAEL–201

19th & 20th Century British Poetry

M. A. English (MAEL–/12/16/17)

Second Year, Examination, 2018

Time : 3 Hours

Max. Marks : 80

Note : This paper is of **eighty (80)** marks containing **three (03)** sections A, B and C. Learners are required to attempt the questions contained in these sections according to the detailed instructions given therein.

Section–A

(Long Answer Type Questions)

Note : Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Discuss Wordsworth’s development of love for nature as reflected in his poem “Tintern Abbey”.
2. What are the distinctive features of Coleridge as the poet of the supernatural ? Discuss with reference to his poem “The Rime of the Ancient Mariner”.
3. Examine critically the elements of imagination and reality in Keats’ “Ode to a Nightingale”.
4. How far do you agree with the view that Robert Browning is a Spokesman for Optimism ? How does “Rabbi Ben Ezra” sum up his optimistic vision ?

Section–B**(Short Answer Type Questions)**

Note : Section ‘B’ contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. Briefly describe the characteristics of the Romantic Movement in poetry.
2. Give a brief critical appreciation of Coleridge’s poem “The Rime of the Ancient Mariner”.
3. “John Keats is haunted by the conflict between the ideal world and the real world.” Discuss this statement with reference to his “Ode to a Nightingale”.
4. What is Shelley’s concept of an afterlife ? How does he present it in his poem “Adonais” ?
5. Explain how “The Lady of Shalott” by Tennyson can be interpreted as a poem about the relationship between art and life.
6. What are the pastoral elements in Matthew Arnold’s poem “The Scholar Gypsy” ?
7. Write a note on Modernism in T. S. Eliot’s “The Waste Land”.
8. How does Auden want Yeats to be remembered in the poem “In Memory of W. B. Yeats” ?

Section–C**(Objective Type Questions)**

Note : Section ‘C’ contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

1. What is the first thing the Ancient Mariner says to the wedding guest ?
(a) Listen, stranger

- (b) Now pray
 - (c) There was a ship
 - (d) You must know
2. Which form of poetry does Shelley's "Adonais" fall into ?
 3. Who among the following is not a Victorian Poet ?
 - (a) Tennyson
 - (b) Browning
 - (c) William Morris
 - (d) Wordsworth
 4. Which of the following lines does not contain a mythical allusion ?
 - (a) The murmurous haunt of flies on summer eves
 - (b) Not charioted by Bacchus and his pards
 - (c) Through the sad heart of Ruth, when, sick for home
 - (d) One minute past, and Lethe-wards had sunk
 5. In "The Waste Land" which month is regarded as the 'Cruellest Month' ?
 6. In Yeats' "Sailing to Byzantium" what does Byzantium stand for ?
 7. With which prestigious university do we associate Matthew Arnold's "Scholar Gypsy" ?

8. "The Waste Land" is :
- (a) a modernist poem
 - (b) an epic
 - (c) a ballad
 - (d) an elegy
9. Which Romantic poet is known as 'the high priest of nature' ?
10. Identify the source of the following line :
'Poetry makes nothing happen'