

MAEL-104

Criticism : From Plato to New Criticism

M. A. English (MAEL-12/16/17)

First Year, Examination, 2018

Time : 3 Hours

Max. Marks : 80

Note : This paper is of **eighty (80)** marks containing **three (03)** Sections A, B, C. Attempt the questions contained in these Sections according to the detailed instructions given therein.

Section-A

(Long Answer Type Questions)

Note : Section 'A' contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Write a critique of Aristotle's views on poetry.
2. Write an essay on Pope as a Neo-Classical critic.
3. Give an estimate of Wordsworth as a critic in your own words.
4. Discuss in detail T. S. Eliot's ideas on tradition and its importance in literature as elaborated in his essay "Tradition and the Individual Talent".

Section–B**(Short Answer Type Questions)**

Note : Section ‘B’ contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. Differentiate between Legislative and Descriptive criticism.
2. Write a note on Plato’s views on poetry.
3. According to Longinus, which features of composition are destructive to sublimity ?
4. How does Sidney defend poetry from the charges of abuse levelled against it in his “An Apology for Poetry” ?
5. Why does Coleridge disagree with Wordsworth’s views on poetic diction ?
6. Write a note on Arnold’s Touchstone Method.
7. Write a note on Walter Pater as an Aesthete.
8. What are the obstacles that get in the way of the real meaning of the poem, as discussed by I. A. Richards in “Practical Criticism”.

Section–C**(Objective Type Questions)**

Note : Section ‘C’ contains ten (10) objective type questions of one (1) mark each. All the questions of this Section are compulsory.

1. Which category of criticism is concerned with the creative process and nature of literature ?
2. Who was the mentor of Plato ?
3. What is the term used in tragedy for recognition of peripetia ?

4. Who said, “Art is perfect when it seems to be nature and nature hits the mark when she contains art hidden within her”.
5. Against whose charges does Sidney defend poetry in “An Apology for Poetry” ?
6. Identify the source of the following lines :
“Those rules of old discovered, not devised,
Are nature still but nature methodized”
7. Which literary piece by Wordsworth is hailed as the *de facto* manifesto of the English Romantic Movement ?
8. Who is the author of “Culture and Anarchy” ?
9. With which critic do we associate the term “Objective Correlative” ?
10. Which prominent literary critic experimented with poems by removing their titles and the authors’ names in order to develop close reading skills of his students ?