

MAEL-102

English Poetry up to the 18th Century

M. A. English (MAEL-12/16/17)

First Year, Examination, 2018

Time : 3 Hours

Max. Marks : 80

Note : This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Learners are required to attempt the questions contained in these Sections according to the detailed instructions given therein.

Section-A

(Long Answer Type Questions)

Note : Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Write a note on Chaucer’s use of humour, satire and irony.
2. What picture of Satan do you get from Book One of “Paradise Lost” ?
3. Discuss the historical and biblical background of “Absalom and Achitophel”.
4. Attempt a critical appreciation of the poem “The Extasie”.

Section-B

(Short Answer Type Questions)

Note : Section ‘B’ contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. What are the characteristics of the Elizabethan age ?
2. Comment on the Anglo Saxon Literature.
3. Write a brief note on Andrew Marvell as a poet.
4. What has made “The Faerie Queene” popular among readers of all faiths ?
5. What do you understand by Metaphysical Poetry ?
6. Explain how Pope provides grandeur to the morning rituals of Belinda.
7. “Their lot forbade : nor circumscribed alone / Their growing virtues, but their crimes confined;” Bring out the significance of these lines.
8. What qualities of simplicity does the poet highlight in the poem “Ode to Simplicity”.

Section-C

(Objective Type Questions)

Note : Section ‘C’ contains ten (10) objective type questions of one (01) mark each. All the questions of this Section are compulsory.

1. What is Canterbury famous for ?
2. Who is the author of “The Legend of Saint Juliana” ?

3. Who wrote “An Horatian Ode Upon Cromwell’s Return from Ireland” ?
4. Which school of poetry uses far-fetched conceits ?
5. In which year was “Paradise Lost” first published ?
6. Which century is termed the Age of Reason in English Literature ?
7. Identify the source of the following lines : “Love’s mysteries in souls do grow / But yet the body is his book”.
8. Name the poem in which the poet begins by asking the ‘chaste Eve’ to bless his verse and to fill his verse with her divine qualities.
9. Identify the source of the following lines : “The curfew tolls the knell of parting day / The lowing herd wind slowly o’er the lea”
10. What is the name of Belinda’s maid in “Rape of the Lock” ?

