

Roll No.

MEG–08

Indian Writing in English and the Translation

M. A. English (MEG–10)

Second Year, Examination, 2017

Time : 3 Hours

Max. Marks : 60

Note : This paper is of **sixty (60)** marks containing **three (03)** sections A, B and C. Attempt the questions contained in these sections according to the detailed instructions given therein.

Section–A

(Long Answer Type Questions)

Note : Section ‘A’ contains four (04) long answer type questions of fifteen (15) marks each. Learners are required to answer *two* (02) questions only.

1. Critically examine Toru Dutt’s “Our Causarina Tree”.
2. Discuss the theme of ‘The Dark Holds No Terror’.
3. Evaluate Raja Rao’s ‘Kanthapura’ as a ‘Sthalapurana’.
4. Write a critical appreciation of Prem Chand’s ‘Godan’.

Section–B

(Short Answer Type Questions)

Note : Section ‘B’ contains eight (08) short answer type questions of five (05) marks each. Learners are required to answer *four* (04) questions only.

1. Briefly discuss the theme of Ezekiel’s poem “Poet, Lover, Bird-watcher”.

2. Write a short note on Kamala Das as a poet.
3. Write a short note on the significance of the title of Anand's 'Untouchable'.
4. Give a character sketch of Raju in Narayan's 'Guide'.
5. Discuss the central idea of Kalidasa's 'Abhijnanashakuntalam'.
6. Discuss briefly the theme of Anita Desai's 'Voices in the City'.
7. Comment on the social criticism in the novel 'Sanskara'.
8. Justify the title of Sudraka's "Mrichchhakatikam".

Section-C

(Objective Type Questions)

Note : Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

1. Which poet prescribed in your course has composed the poem, "Conquest and the Feather Dawn" ?
2. Give the title of Canto I of Sri Aurobindo's *Savitri*.
3. 'The Sunshine Cat' is a poem composed by :
 - (i) Kamla Das
 - (ii) Sarojini Naidu
 - (iii) Toru Dutt
 - (iv) None of these
4. Anand's 'Untouchable' appeared in the year :
 - (i) 1947
 - (ii) 1935
 - (iii) 1930
 - (iv) 1960

5. Who is the Gandhi man, the Satyagrahi and the leader of the non-violent movement in ‘Kanthapura’ ?
 - (i) Bade Khan
 - (ii) Raju
 - (iii) Rachanna
 - (iv) Moorthy
6. Name the narrator in Shashi Deshpande’s “The Dark Holds No Terror” :
 - (i) Boozie
 - (ii) Tara
 - (iii) Sarita
 - (iv) Manu
7. Dushyanta and Shakuntala fall in love in the ashram of :
 - (i) Rishi Durvasa
 - (ii) Rishi Kanva
 - (iii) Rishi Valmiki
 - (iv) Rishi Atri
8. The hero of ‘Mrichhakatikam’ is :
 - (i) Charudatta
 - (ii) Sudraka
 - (iii) Kumara
 - (iv) Ravi

9. Which of the following is a satire on casteism ?
- (i) ‘Godan’
 - (ii) ‘Abhijnanashakuntalam’
 - (iii) ‘An Unfinished Autobiography’
 - (iv) ‘Samskara’
10. Who is the protagonist in Premchand’s ‘Godan’ ?
- (i) Jhumman
 - (ii) Hori
 - (iii) Hamid
 - (iv) Halku