

Roll No. ....

## **MAEL–204**

### **Indian and Modern Literary Theory and Criticism**

M. A. English (MAEL–12/16/17)

Second Year, Examination, 2018

**Time : 3 Hours**

**Max. Marks : 80**

**Note :** This paper is of **eighty (80)** marks containing **three (03)** Sections A, B and C. Learners are required to attempt the questions contained in these Sections according to the detailed instructions given therein.

#### **Section–A**

##### **(Long Answer Type Questions)**

**Note :** Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Discuss any *two* Post-colonial theorists.
2. Explain the main constituents of “Rasatheory”.
3. Write a detailed note on the classification of “Alamkaras”.
4. Describe the major forms of Feminism.

**(B-63) P. T. O.**

**Section-B****(Short Answer Type Questions)**

**Note :** Section 'B' contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. Discuss briefly the interpretation of *A Passage to India* written by E. M. Forster in the light of the theory of Post-colonialism.
2. Discuss the contribution of Anandavardhna to the "Dhavni-Sidhanta".
3. What do you mean by patriarchal society ? How far has it influenced Feminism ?
4. Explain any *two* "Alamkaras" with examples.
5. Explain the concept of Foregrounding.
6. Discuss Stylistics as a critical approach.
7. Bring out the difference between Post-modernity and Post-modernism.
8. Discuss in brief the critical views of Homi K. Bhabha and Gayatri Chakrawarti Spivak.

**Section-C****(Objective Type Questions)**

**Note :** Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

1. Who said, "One is not born, but rather becomes a woman" ?

2. Who gave this famous definition of poetry, “Vakyam Rasatmakamakavyam” ?
3. Who wrote *Natyaastra* ?
4. Who used the term, “Willing suspension of disbelief” the sacrifice of realism and logic for the sake of enjoyment ?
5. Who has given the formula of Objective correlative ?
6. Who is the author of *Dhvanyaloka* ?
7. In which book did the term New Criticism appear for the first time ?
8. Who is the author of *Orientalism* ?
9. With which school of criticism are Edward Said and Frantz Fanon associated ?
10. Name the critic who laid the foundation of Structuralism.