

**MAEL–204****Indian and Modern Literary Theory and  
Criticism**

M. A. English (MAEL–12/16/17)

Second Year, Examination, 2017

**Time : 3 Hours**

**Max. Marks : 80**

**Note :** This paper is of **eighty (80)** marks containing **three (03)** Sections A, B, C. Attempt the questions contained in these Sections according to the detailed instructions given therein.

**Section–A****(Long Answer Type Questions)**

**Note :** Section ‘A’ contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Discuss Postmodernism. How far has it influenced contemporary literature ?
2. Discuss the various waves of Feminism. Name some Feminist critics and their contributions.
3. Discuss *Dhvani Siddhanta* in detail.
4. Discuss the concept of *Alamkāra* with reference to some prominent *Alamkāra* theorists.

**Section–B****(Short Answer Type Questions)**

**Note :** Section ‘B’ contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. Write a note on Postcolonialism.

2. Write a note on Structuralism.
3. Write a note on ‘Vir Rasa’.
4. Discuss *Vakrokti Siddhanta* briefly.
5. List the various features of Stylistics.
6. Differentiate between *Vakrokti Siddhanta* and Russian Formalism.
7. What do you understand by the term “Decolonizing the Mind” ?
8. Explain the term “Gender Discrimination”.

### Section–C

#### (Objective Type Questions)

**Note :** Section ‘C’ contains ten (10) objective type questions of one (1) mark each. All the questions of this Section are compulsory.

1. With which school of criticism is Fredrich Engels associated ?
2. Who has written the book *The Second Sex* ?
3. Who is the author of *A Room of One’s Own* ?
4. With which school of criticism is Ferdinand de Saussure associated ?
5. Who is the author of the book of *Grammatology* ?
6. Which stylistic device is used in the lines, “I kissed thee ere I killed thee” ?
7. Who is the author of *Orientalism* ?
8. Who is the author of the text *Black Skin, White Masks* ?
9. Who has given the concept of ‘mimicry’ in postcolonial criticism ?
10. Who has written the essay ‘Can the Subaltern Speak’ ?