

MAEL-103**Drama**

M. A. English (MAEL-12/16/17)

First Year, Examination, 2017

Time : 3 Hours

Max. Marks : 80

Note : This paper is of **eighty (80)** marks containing **three (03)** sections A, B and C. Learners are required to attempt the questions contained in these sections according to the detailed instructions given therein.

Section-A**(Long Answer Type Questions)**

Note : Section 'A' contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Evaluate the contribution of Christopher Marlowe to the growth of English drama.
2. Shaw's *Candida* presents a love triangle but with a completely different ending. Discuss.
3. Examine the treatment of the theme of martyrdom in *Murder in the Cathedral*.
4. Do you find the anger of Jimmy Porter justified ? Give reasons for your answer.

Section-B**(Short Answer Type Questions)**

Note : Section 'B' contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. What is the performative context of drama ?
2. Comment on the middle scenes of *Doctor Faustus*.
3. Give a character sketch of Marchbanks.
4. What is Comedy of Manners ?
5. Write a note on the element of wit in *The Way of the World*.
6. Comment on the role of the chorus in *Murder in the Cathedral*.
7. Discuss the title "Waiting for Godot".
8. Give a character sketch of Cliff.

Section-C**(Objective Type Questions)**

Note : Section 'C' contains ten (10) objective type questions of one (01) mark each. All the questions of this section are compulsory.

1. In which year did the action of *Murder in the Cathedral* take place ?
2. Who wrote *The Jew of Malta* ?
3. In which play does the character Finall appear ?
4. With which of the dramatists prescribed for you is the type of drama 'Comedy of Ideas' associated ?

[3]

5. To which century did Congreve belong ?
6. When did Marlowe die ?
7. Who makes the following offer in *Candida* ?
“My weakness, My desolation, My heart’s need”.
8. In which play does the character Pozzo appear.
9. When was *Look Back in Anger* written ?
10. Who was the father of Alison in *Look Back in Anger* ?

