

**MAEL-102****English Poetry up to the 8th Century**

M. A. English (MAEL-12/16/17)

First Year, Examination, 2017

**Time : 3 Hours****Max. Marks : 80**

**Note :** This paper is of **eighty (80)** marks containing **three (03)** Sections A, B, C. Attempt the questions contained in these Sections according to the detailed instructions given therein.

**Section-A****(Long Answer Type Questions)**

**Note :** Section 'A' contains four (04) long answer type questions of nineteen (19) marks each. Learners are required to answer *two* (02) questions only.

1. Comment on Chaucer's art of characterization in "The Canterbury Tales".
2. "Whether you choose to call Donne a Metaphysical poet or a fantastic poet, the stress must be laid on the word 'poet'". Critically analyse the statement on the basis of the poems prescribed in your course.
3. Does Satan attain heroic dimensions in Book One of "Paradise Lost"? Discuss.

4. Describe in detail the use of supernatural machinery in “The Rape of the Lock”.

### Section-B

#### (Short Answer Type Questions)

**Note :** Section ‘B’ contains eight (08) short answer type questions of eight (08) marks each. Learners are required to answer *four* (04) questions only.

1. What are the characteristics of the Neoclassical School of poetry ?
2. Why does the poet call the flea a marriage temple ?
3. Write a short note on the poetic style of Spenser.
4. Describe the fight scene between Orgoglio and the Redcrosse Knight.
5. Write a note on the central theme of the poem “The Definition of Love”.
6. Discuss in brief “Absalom and Achitophel” as a political satire.
7. Estimate the literary contribution of William Collins.
8. “Can storied urn or animated bust/Back to its mansion call the fleeting breath” ? Explain these lines.

### Section-C

#### (Objective Type Questions)

**Note :** Section ‘C’ contains ten (10) objective type questions of one (1) mark each. All the questions of this Section are compulsory.

1. Under what title was the book “Roman de la Rose” translated by Chaucer into English ?
2. Who called Spenser “The poets’ poet” ?
3. Who is the knight who proposes to help Una ?

4. Identify the source of the following lines : “Where can we find two better hemispheres/Without sharp north, without declining west ?”
5. Who wrote “A Dialogue between the Soul and the Body” ?
6. Who among the poets prescribed for you is associated with the Grand Style ?
7. From which poem did Winston Churchill quote when he spoke to the British people after the military disaster of Dunkirk ?
8. Name the poem which uses a Biblical theme to present a contemporary situation.
9. On which historical figure is the character of Belinda based ?
10. Who is the founder of Eton College ?

